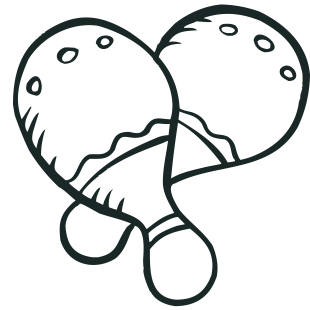


"J-E-S-U-S, He's the Best"

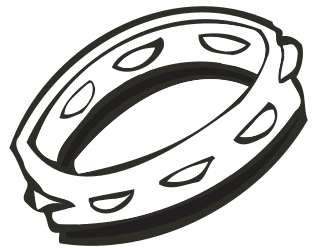
The Best Salsa Sounds

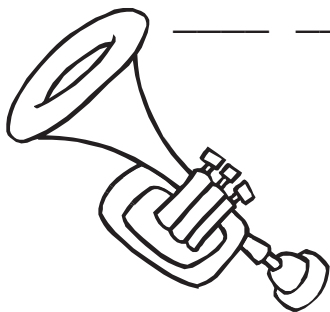
"He's the Best!" is arranged with a SALSA feel, using congas, marimbas, bongos, maracas, tambourine and trumpets. See if you can hear these instruments as you listen to the CD or instrumental track. Then fill in the blank next to each SALSA instrument with the correct instrument name as listed below.

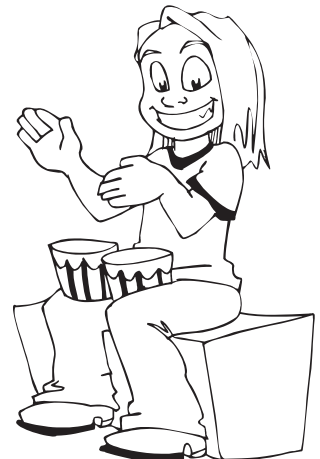










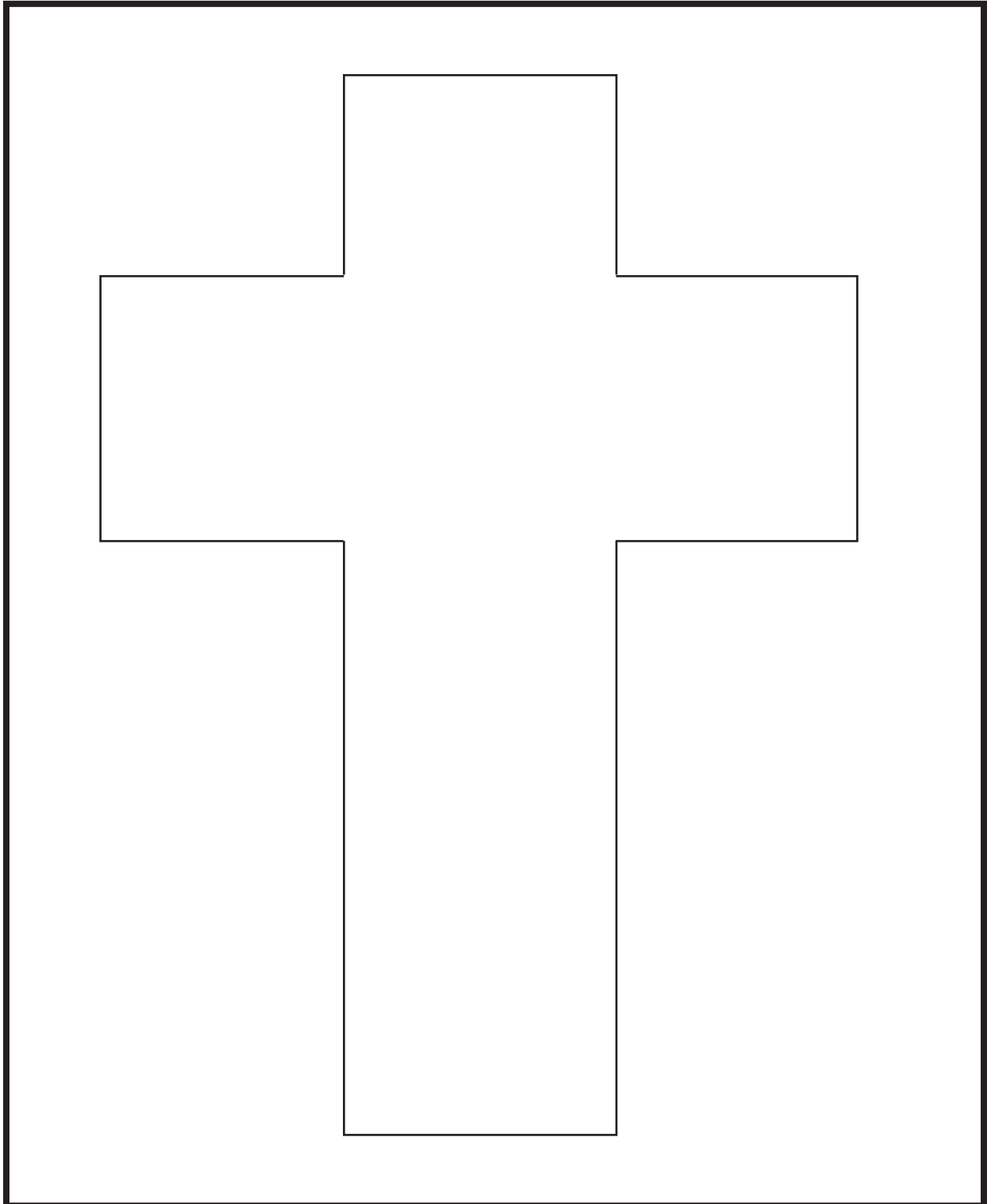


congas marimbas bongos maracas tambourine trumpet

"The Cross Crosses Out Our Sin"

Cut out a red construction paper cross from the shape below.

Write things that are considered sins (not obeying parents, lying, cheating, etc.) inside the worksheet cross. Read Hebrews 9:26 aloud then glue the paper cross over the worksheet cross to show how Jesus covered our sins when He died on the cross.



"God Is in Control"

Deuteronomy 31:6 Bracelets

Scripture Memory Verse: "Be strong and courageous . . . for the Lord goes with you and will not let you down." Deuteronomy 31:6

Copy the Deuteronomy 31:6 Bracelet sheet to card stock and cut apart on the solid lines. (If possible, waterproof the bracelet by laminating the bracelets or covering each bracelet with transparent tape.) Discuss different situations the children will face each week that would challenge them to "be strong and courageous" and believe God is in control. Use tape to attach a Deuteronomy 31:6 bracelet to each child's wrist as a reminder that "God is in control!"

GOD IS IN CONTROL

"...THE LORD GOES WITH YOU AND WILL NOT LET YOU DOWN." DEUT. 31:6

GOD IS IN CONTROL

"...THE LORD GOES WITH YOU AND WILL NOT LET YOU DOWN." DEUT. 31:6

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GOD IS IN CONTROL

"...THE LORD GOES WITH YOU AND WILL NOT LET YOU DOWN." DEUT. 31:6

"The 11th Hour"

Fill in the numbers 2 - 11 in each clock to create 11 hours of preparation for God's answer to prayer. Then complete the sentences below.



Tell your problem to God.
My problem is:



Pray for God's solution to your problem.



Ask other people to pray for you.
People like:



Give up something to have more time to pray.
Things like:



Read the Bible for wisdom. Like: James 1:5



Recall past answered prayers,
like this one:



Sing praise to God. Sing a song like:



Do something for someone else,
like:



Talk to someone who's had this problem.
Someone like:



Don't worry!



Thank God for His answer in advance.



GOD ANSWERS!!

"Precious Lord, Take My Hand with Lead Me On"

Gospel Music 101

Explain that Thomas Dorsey was the writer of "Precious Lord, Take My Hand" and tell his story below.

Thomas Dorsey, who wrote "Precious Lord, Take My Hand," lived from 1899 to 1993 (96 years!) and is often called the "Father of Gospel Music." The son of a minister, Thomas was a musician who accompanied some of the most famous "blues" singers of all time.

A few weeks after the death of his wife and infant son, Mr. Dorsey wrote the words to "Precious Lord, Take My Hand" and placed them to a blues melody he knew. Having been raised on spirituals, his fellow African-American's liked Dorsey's blend of the gospel message and the popular music of the 1930's. But many Christians considered Dorsey's songs "the devil's music" and declared his brand of gospel music unworthy of singing. But Dorsey, who would write over 250 of these "gospel" songs, knew that the jazz rhythms and blues element in his music would encourage young people and draw them closer to God, just as our contemporary Christian music does today.

Ask children to tell you what they like about the lyrics or music to "Precious Lord, Take My Hand."



“Brand New Me”

Brand New Paul

Read the story of one of the first daring disciples from Acts 9:1-19. Then read and circle each TRUE statement about the apostle Paul.

STATEMENT # 1

- T F Before Saul became a Christian, he was nice to other Christians.
- T F Before Saul became a Christian, he was very mean to other Christians.

STATEMENT #2

- T F Saul heard a voice as he neared Damascus on the way to Jerusalem.
- T F Saul saw a burning bush as he neared Damascus on the way to Jerusalem.

STATEMENT # 3

- T F Saul was by himself when opened his eyes and could not see anything.
- T F Saul had men traveling with him when he opened his eyes and could not see anything.

STATEMENT # 4

- T F In Damascus there was a disciple named Ananias whom the Lord sent to minister to Saul.
- T F In Damascus there was a disciple named Barnabas whom the Lord sent to minister to Saul.

STATEMENT # 5

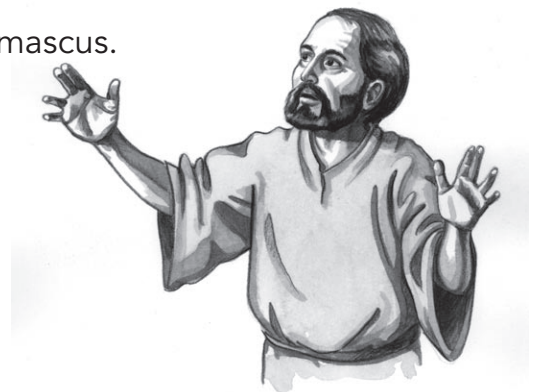
- T F Saul was chosen by God to carry out His name to the Gentiles, and their kings, and before the people of Israel.
- T F Saul was chosen by God to carry out His name to those in Jerusalem.

STATEMENT # 6

- T F Saul spent several months with the disciples in Damascus.
- T F Saul spent several days with the disciples in Damascus.

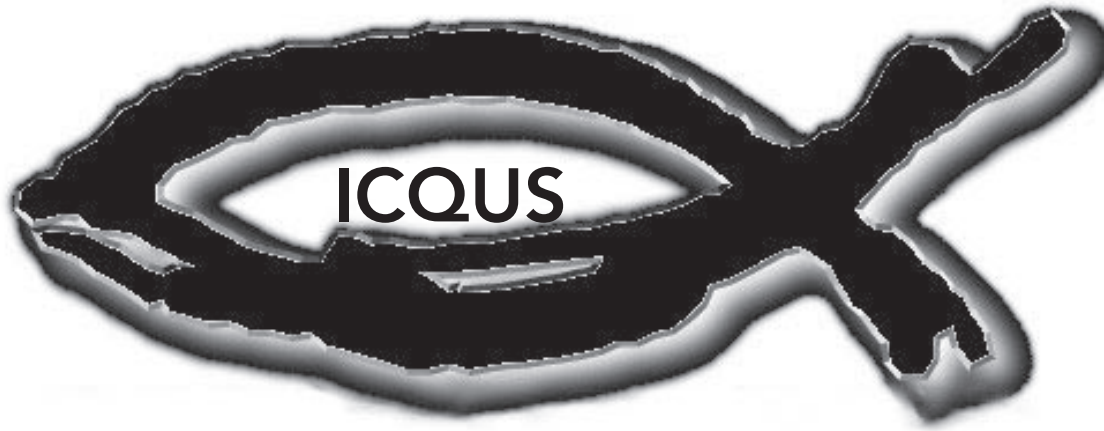
STATEMENT # 7

- T F Saul was baptized once he could see again.
- T F Saul was baptized before he could see again.



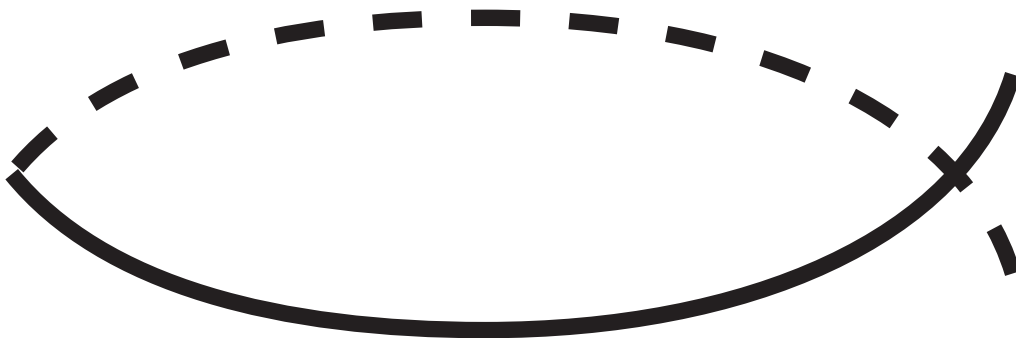
"The Sign of Christ"

Read the information about the fish symbol, then use a pencil to trace your half of the ichthus below.



The symbol of the fish was used by early Christians to recognize each other during times of persecution. Early Christians used the symbol of the ICTHUS to indicate that they were followers of Christ.

IhsouV means "Jesus"
CristoV means "Christ"
Qeou means "God's"
UioV means "Son"
and
Swthr means "Savior"



Together, the first letter of each Greek word forms a statement of faith about who Jesus is: "Jesus Christ, God's Son, Savior"

"I AM"

Sit Up and Listen

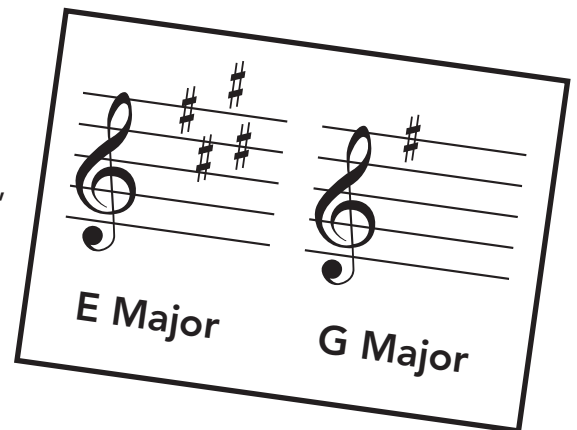
Read the following activity to lead children in this listening exercise.

What do people do to get your attention? "Hey," "Yo," or "Listen up" are things they might say. Or they might use a whistle, clap their hands, or ring a bell like you hear in school.

Music also has ways of getting our attention and one of these ways is a key change, also called a modulation. Listen to the first verse and chorus of the song "I AM" and raise your hand when you hear the modulation or change of key signature.

(Play ms. 1-41 of "I AM." Encourage children to identify the modulation at ms. 26 with a raised hand.)

The song "I AM" is in the key of E major, but the chorus modulates up to the key of G major. When this change occurs, it's as if the song is saying, "Listen up! I'm about to say something important." And what is the important thing this song tells us? The name of God! So when the name "I AM" is finally revealed in ms. 26, the change in key signature has drawn our attention to God's name.



Let's play "Sit Up and Listen." Even though we are never to slump in our chairs when we sing, I'm going to give you permission to slump down in your seat as you listen to Verse 1 in which is in the key of E major. But as soon as you hear the music modulate to G major, "sit up and listen!" Are you slumped down and ready to sit up and listen? Hear we go!

(Play the second verse and chorus of "I AM" encouraging slumping children to "sit up and listen" at the key change at ms. 26.)

"Input, Output with Be Careful Little Eyes"

Get Plenty of Rests

Listen as your teacher establishes a steady beat, then: 1. Use the numbers above each measure to count the beats aloud 2. Clap the rhythms, observing rests with open palms 3. Speak the words in rhythm, clapping rest beats 4. Sing the words, observing rest beats with silence.

1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

Let the Bi—ble

be your sight

It will help you

1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

do what is right

Keep your mind on

love - ly things and

1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

you — will know just

why

we

sing!

"The Perfect Ten"

There are 10 commandments God gave His people on Mount Sinai. Using your choral book or from memory, fill in the correct number of each commandment. The first is done for you.

3 Thou shalt not take the Lord's name in vain.

_____ Thou shalt not kill.

_____ Thou shalt not steal.

_____ Thou shalt have no other gods.

_____ Thou shalt not covet.

_____ Thou shalt keep the Sabbath holy.

_____ Thou shalt not commit adultery.

_____ Thou shalt not make graven images.

_____ Thou shalt honor thy mother and father.

_____ Thou shalt not lie.





"Tame Your Tongue"



Tongue Taming Test

Dr. Newheart prescribes that you read each sentence. If you should speak in that situation, circle the open mouth. If you shouldn't say anything, circle the zippered mouth.



Your teacher asks you to pray.



You don't like what's for dinner.



You hear something bad about someone.



You're introduced to a visitor at church.



You stomp your toe really bad!



Your friends all laugh at someone.



Your friend made a good test grade.



Your umpire made a terrible call.



Your friend's goal won the game.



You see someone cheat on a test.

"Jesu Christo"

Ocho Octaves

The notes below are numbered in Spanish.
Write in the numbers 1 through 8 under each degree of the scale.
(The first is done for you.)

The image shows a musical staff with a treble clef. Eight mallets are placed on the staff, each corresponding to a note of the scale. Below each mallet is a horizontal line with a Spanish number written underneath: 'uno' (under the first mallet), 'dos', 'tres', 'cuatro', 'cinco', 'seis', 'siete', and 'ocho'. To the right, a separate staff shows a treble clef with a solid black dot on the first line (labeled '1') and another solid black dot on the eighth line (labeled '8'), representing an octave interval.

The interval of an octave starts on the 1st note and ends on the 8th note.
Circle the 2 octaves in the music below for "Jesu Christo." The first is done for you.

The image shows two staves of music in 4/4 time. The first staff has the lyrics: "Je - su Christ - o, Je - su Christ - o, You are the Bread of". The second staff has the lyrics: "Life. Je - su Christ - o, Je - su Christ - o, are most". The first two notes of the first staff are circled, indicating an octave interval.

“Lion of Judah”

Your Tribal Tree

The Bible gives two genealogies or family trees for Jesus. In Matthew, there is the legal ancestry of Jesus’ foster father, Joseph. (God was Jesus’ actual father.) The genealogy in Luke is probably that of Mary (Jesus’ actual mother.) Every Jew knew that the true Messiah would come from the tribe or family of Judah and would be a descendent of David and Abraham. Now trace your own genealogy. Fill in as many names as you know, then have a parent help you in the rest.

(“Maiden name” means a girl’s name before she marries.)

your first

middle

last name

your father’s full name

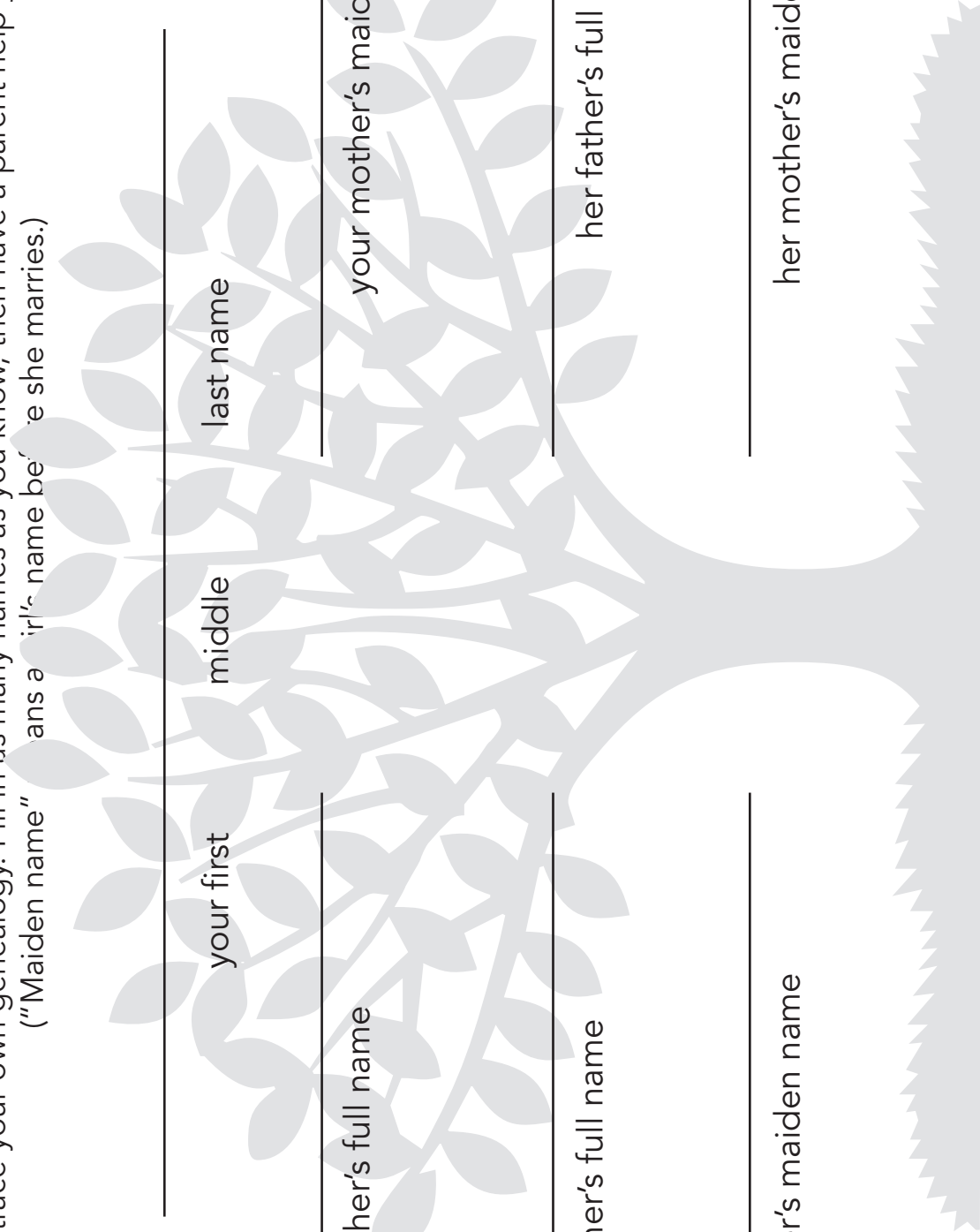
your mother’s maiden name

his father’s full name

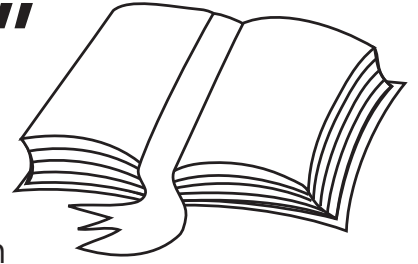
her father’s full name

his mother’s maiden name

her mother’s maiden name



"Follow Medley" Hymn Stories



Read the stories below to help children appreciate two of the hymns in "The Follow Medley."

"I Have Decided to Follow Jesus"

Following Jesus is never easy, but imagine how hard it would be to become a Christian in a non-Christian country. The hymn "I Have Decided to Follow Jesus" should have special meaning to us when we realize it was first sung by new Christians in India, where almost everyone is a Hindu. When the gospel reached an area called Assam, members of the Garo tribe made up this song to express their desire to follow Christ. The words "tho' none go with me" are especially meaningful when we realize how hard it must have been for them to become believers.

Years later, an American minister of music, Willian Reynolds, discovered this song in an Australian gospel song book. It was first used by Southern Baptists in 1959 and has been very popular among all denominations ever since.

"He Leadeth Me"

During the Civil War, John Gilmore was the pastor of the First Presbyterian Church of Philadelphia, Pennsylvania. After preaching a sermon on the 23rd Psalm, he scribbled down a poem which began with these words:

"He leadeth me! O blessed thought! O words with heav'nly comfort fraught! Whate'er I do, where'er I be, still 'tis God's hand that leadeth me."

Without his knowing, Gilmore's wife sent the poem to a magazine where it was published and discovered by the famous composer, William Bradbury. You may not recognize this composer's name, but you know "Just As I Am" and "Jesus Loves Me" which were just two of the many hymns Mr. Bradbury composed.

Imagine Pastor Gilmore's surprise when, three years later, he picked up a hymnbook and found his poem set to music. The title was "He Leadeth Me" and this hymn has been a favorite of Christians ever since!

Lyricists might not use a phrase like "O words with heave'nly comfort fraught!" today, but why not ask God to give you the words to express your dependence on Him in a prayer, poem or song?