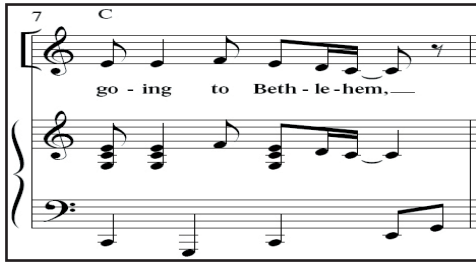


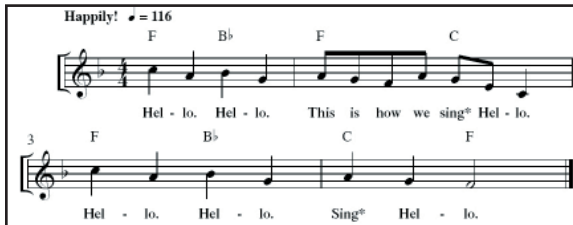
"Praise'senting" the Preschool Praise'ntation Teacher's Book

MUSIC

20 Preschool Praise'ntations songs make up *The Christmas Journey*, *The P. J. (Prayers to Jesus) Party* and *Here's the Church!* These songs appear in the same order on Teacher's CD/Split Trax, the Kid's CD and in the Teacher's Book, which contains piano accompaniments with measure numbers and chord symbols.



12 Transition Songs conclude the Music section of the Teacher's Book. These songs and chants are referenced in the Lesson Plans and should be sung by the teacher, acappella or with the piano/guitar chords provided.



INTRODUCTION

Using the Preschool Praise'ntation Products explains how to best utilize the Teacher's Book, Teacher's CD/Split Trax and Kid's CD. **Working with Preschoolers** will help you understand the elements and purpose behind the order of activities in the Lesson Plans and identify the icons found therein.



Glossary - Each term or resource listed in the Lesson Plans is followed by short definition.

PATSCH - to pat palms of hands on thighs

Table of Contents lists the page numbers of all items referenced in the Teacher's Book.

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LESSON PLANS

20 Lesson Plans covering a 60-minute session are divided into:

Singing Circle #1	20 minutes
Table Time	15 minutes
Singing Circle #2	15 minutes
Snack	5 minutes

30-minute Lesson Plans can be easily created by combining Singing Circle #1 with Table Time and/or Snacks in one session and Singing Circle #2 with Table Time

Lesson 12

Resources & Supplies:
masking tape
scarves
sentence strip & marker
84" round tablecloth
rhythm sticks
Quarter Note Cards
Quarter Rest Cards

P-R-A-Y Cards
pompons
Mr. Microphone
hand drum
Matthew 21:13 Sentence Strips
Bible marked to Mark 11:17

Preparation: Create singing circle from masking tape. *If needed, laminate Name Tags for Lesson 11 absentees. Copy the P-R-A-Y cards to cardstock. Prepare Table Time activities. Create a sentence strip for: Jesus said, "My house will be a house of prayer." Mark 11:17
Early Arriver Activity: Pass out name tags. See Early Arriver Suggestions (pg. 190).

Singing Circle #1



Sing "**The Hello Song**" (pg. 81) to gather children to singing circle. Substitute "sing" with wave, stomp, clap, tap, etc. Add those motions.

Chant "**Flippidy, Dippidy, Fluttery Flea**" (pg. 80). Hold Mr. Microphone toward each child for them to say their name.

Play **A P. J. Party** (pg. 36, CD# 15). Play a steady drum beat for children to walk the singing circle. Change movements every 8 beats. Keep movements on a steady beat.

March	- 2 - 3 - 4 - 5 - 6 - 7 - 8
Tiptoe	- 2 - 3 - 4 - 5 - 6 - 7 - 8
Hop	- 2 - 3 - 4 - 5 - 6 - 7 - 8
Walk	- 2 - 3 - 4 - 5 - 6 - 7 - 8
Stomp	- 2 - 3 - 4 - 5 - 6 - 7 - 8 ETC.



Sing "**Sit Down, Please**" (pg. 87).



Sing "**Pass the Box**" Verse 1 (pg. 88) to distribute rhythm sticks.



Play **When We Come Into God's House** (pg. 61, CD# 22). Lead children to tap the steady beat throughout the song.

Play the "**Ta/Shh**" Game with a combination of 4 Quarter Note Cards and Quarter Rest Cards.

When you display the Quarter Note Card lead children to say "ta."
When you display the Quarter Rest Card lead children to say "shh."

and/or Snacks in the next session. Each Lesson Plan includes movement, echoing, steady beat exercises, rhythm instruments and small group activities. All "praise'ntation" songs are sprinkled throughout the 20 Lesson Plans so every child will be exposed to every song no matter when or how often they attend choir.

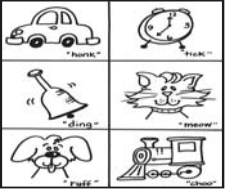
T A B L E T I M E

22 Table Time Activities follow the Lesson Plans and include a total of 54 "steps" of exercises and preschool music games. These activities are led by adult workers at tables of six children who rotate from table to table every 5 to 7 minutes. Because the Teacher's Book has been priced to allow you to provide a book for each adult worker, they will be able to prepare their Table Time activities independently or step in for an absentee teacher by quickly reviewing that session's Lesson Plan.

Shepherd's Beat Bags


STEP 1
Inside/Outside Sound Pictures
(Lesson 4)

- ❖ Copy and cut apart **Sound Pictures** (pg. 220) representing inside and outside sounds.
- ❖ Place Sound Pictures in a **paper bag**. Let children choose a picture from the bag.
- ❖ Clap a steady beat. Lead each child to echo-speak the sound to your beat.
- ❖ Play until all children have chanted a sound picture to your steady beat.




STEP 3
Ba-Ba Body Beats
(Lesson 5)

- ❖ Copy and cut apart **Ba-Ba Rhythm Cards (Vs. 1)** (pg. 214). Place cards in a **paper bag**.
- ❖ Let children choose a Ba-Ba Rhythm Card and echo-speak the pattern.
- ❖ Lead child to transfer rhythm pattern to their body by clapping, tapping fingers, patting head, rubbing tummy, etc.



STEP 2
Ba-Ba Camping Instruments
(Lesson 3)

- ❖ Copy and cut apart **Ba-Ba Rhythm Cards (Vs. 2 & 3)** (pgs. 215-216). Place on table.
- ❖ Place "camping instruments" (sticks, rocks, nuts, etc.) in a **paper bag**.
- ❖ Let children choose, identify and use "camping instruments" to play a Ba-Ba Rhythms Card (i.e., tap sticks, nuts or rocks together, tap sticks against rocks, etc.)
- ❖ Continue until all Ba-Ba Rhythm Cards with are played with "camping instruments."



STEP 4
Ba-Ba Body Instruments
(Lesson 7)

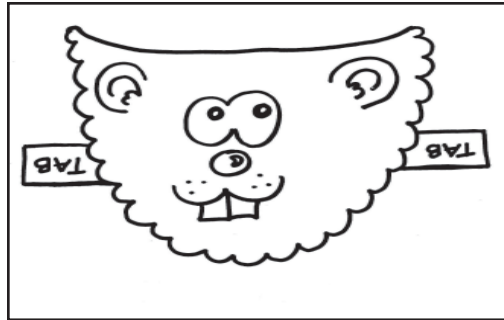
- ❖ Use all **Ba-Ba Rhythm Cards (Vs. 1, 2 & 3)**.
- ❖ Place **rhythm instruments** in a **paper bag**.
- ❖ Lead children to play the Ba-Ba Rhythm Cards patterns on body instruments (see Step 3.)
- ❖ Let children choose a rhythm instrument from the paper bag.
- ❖ Help children transfer the same pattern to their chosen rhythm instrument.

Tip: With 4's and 5's you can experiment with combining and playing two Ba-Ba Rhythm Cards.

R E P R O D U C I B L E S

Reproducible items referenced in the Lesson Plans and Production Guide appear only in this section of the Teacher's Book. These include worksheets, flash cards, children's devotions and resources plus the scripts referenced in the Production

Guide. These pages can be enlarged, duplicated, traced using an overhead projector or used in newsletters, bulletins or program covers. *These are the only Teacher's Book pages which can be legally copied.*



P R O D U C T I O N **G U I D E**

The **Production Guide** provides the "run down" of how to plan, promote and produce a ROOM TO ROOM, IN THE ROUND or STAGE Praise'ntation, starting with **Choosing a Preschool Praise'ntation Format**, an overview of the three formats suggested for a *The Christmas Journey*, *The P. J. (Prayers to Jesus) Party* and *Here's the Church!*

A **Sample Parent Orientation Letter** for each format is followed by detailed **Praise'ntation Instructions** that will guide you through each step necessary to plan and complete your ROOM TO ROOM, IN THE ROUND or STAGE Praise'ntation. These include a **Set-Up Diagram** for each format to help you visualize where all participants and guests will be located while the **Preschool Praise'ntation Charts** combine the specifics for personnel, costumes, props, programs, refreshments, etc. for *The Christmas Journey*, *The P. J. Party* and *Here's the Church!* into one easy-to-read page for each format.